**FOR IMMEDIATE RELEASE**

**Contacts:**

<Insert your name>

Secondary contact <http://www.pbs.org/independentlens/films/dolores/>

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Visit our press page for more information and downloadable images:

[ITVS Pressroom](https://itvs.org/about/pressroom/press-release/dolores-acclaimed-portrait-of-activist-icon-dolores-huerta-premieres-on-independent-lens-tuesday-march-27-2018-on-pbs)

**INDIE LENS POP-UP BRINGS A SPECIAL PRESENTATION OF ACCLAIMED DOCUMENTARY *DOLORES* ON <INSERT DAY AND DATE>**

***\*<Insert Your City> SCREENING TO FEATURE Q&A WITH <Insert Partners or Speakers>\****

(<Insert your city, state>)— Indie Lens Pop-Up, presented by ITVS, *Independent Lens*, and <insert your organization (organization website)>, is excited to present the critically-acclaimed documentary *Dolores*, about one of the most important, yet least known activists of our time, Dolores Huerta. An equal partner in founding the first farm workers union with César Chávez, Huerta tirelessly led the fight for racial and labor justice, evolving into one of the most defiant feminists of the 20th century. She continues the fight to this day at age 87. Directed by Peter Bratt and produced by Bratt and Brian Benson*, Dolores* premieres on *Independent Lens* Tuesday, March 27, 2018, 9:00-11:00 PM ET ([check local listings](http://www.pbs.org/tv_schedules/)) on PBS.

With unprecedented access to this intensely private mother of 11, *Dolores* chronicles Huerta’s life from her childhood in Stockton to her early years with the United Farm Workers, from her work with the headline-making grape boycott launched in 1965 to her role in the feminist movement of the 1970s to her continued work as a fearless activist. Featuring interviews with Gloria Steinem, Luis Valdez, Hillary Clinton, Angela Davis, her children and more, *Dolores* is an intimate and inspiring portrait of a passionate champion of the oppressed and an indomitable woman willing to accept the personal sacrifices involved in committing one’s life to social change

**WHAT:** FREE preview screening of *Dolores* followed by a community discussion about <insert details about your engagement activity>

**WHO:**Presenters: Indie Lens Pop-Up, <insert your organization and additional partners>

**WHEN**: <insert event date and time>

**RSVP:** <insert a link or contact info if RSVP is available>

For more information, visit: <http://www.pbs.org/independentlens/films/dolores/>

**About the Filmmaker**

**Peter Bratt** **(Producer/Writer/Filmmaker)** is an award-winning screenwriter and independent filmmaker whose first feature *Follow Me Home,* premiered in competition at the 1996 Sundance Film Festival, and won the Best Feature Film Audience Award that same year at the San Francisco International Film Festival. In 2009, he and his brother Benjamin produced *La Mission*, a feature film shot on location in their hometown of San Francisco. The film, which Peter wrote and directed, premiered at the 2009 Sundance Film Festival and was the opening night film at the 2009 San Francisco International Film Festival, the 2009 New York International Latino Film Festival and the 2009 Outfest Film Festival in Los Angeles. For his work on *La Mission*, Bratt received the prestigious Norman Lear Writer’s Award and was one of 10 American independent filmmakers selected by Sundance and the President’s Committee on Arts and Humanities to launch Sundance Film Forward, a program that uses film and conversation to excite and introduce a new generation to the power of story. Bratt is a San Francisco Film Commissioner and a longtime consultant for the Friendship House Association of American Indians, a local non-profit serving the Bay Area’s Native population.

**About Indie Lens Pop-Up**

Indie Lens Pop-Up is a neighborhood series that brings people together for film screenings and community-driven conversations. Featuring documentaries seen on PBS's *Independent Lens*, Indie Lens Pop-Up draws local residents, leaders and organizations together to discuss what matters most, from newsworthy topics, to family and relationships. Make friends, share stories, and join the conversation. Can't attend in person? Find [*Independent Lens* on Facebook](https://www.facebook.com/independentlens) for information on our online Pop-Up events.

**About *Independent Lens***

*Independent Lens* is an Emmy® Award-winning weekly series airing on PBS Monday nights at 10:00 PM. The acclaimed series, with Lois Vossen as executive producer, features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by ITVS, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts. For more visit [pbs.org/independentlens](http://www.pbs.org/independentlens). Join the conversation: [facebook.com/independentlens](http://www.facebook.com/independentlens/) and on Twitter [@IndependentLens](http://www.twitter.com/independentlens).

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