**FOR IMMEDIATE RELEASE**

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*Visit our press page for more information and downloadable images:*

url

**THIS FALL, INDIE LENS POP-UP BRINGS A SPECIAL PRESENTATION OF ACADEMY AWARD NOMINATED DOCUMENTARY *I AM NOT YOUR NEGRO***

***\*<Insert Your City> SCREENING TO FEATURE Q&A WITH <Insert Partners or Speakers>\****

(<Insert your city, state>)— Indie Lens Pop-Up, presented by ITVS, *Independent Lens*, and <insert your organization (organization website)>, are excited to present Raoul Peck’s ***I Am Not Your Negro***, one of the most acclaimed films of the year and a 2017 nominee for Academy Award for Best Documentary.

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, to be called *Remember This House*. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends — Medgar Evers, Malcolm X and Martin Luther King, Jr. But at the time of Baldwin’s death in 1987, he left behind only 30 completed pages of his manuscript.

Now, in this incendiary documentary, which premieres on *Independent Lens* on Monday, January 15, 2018, 9:00-10:30 PM, filmmaker Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin’s original words, spoken by Samuel L. Jackson, and a flood of rich archival material. *I Am Not Your Negro* is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

**WHAT:** FREE preview screening of *I Am Not Your Negro* followed by a community discussion about <insert details about your engagement activity>

**WHO:**Presenters: Indie Lens Pop-Up, <insert your organization and additional partners>

**WHEN**: <insert event date and time>

**RSVP:** <insert a link or contact info if RSVP is available>

For more information, visit: <http://www.pbs.org/independentlens/films/i-am-not-your-negro/>

**About the Filmmaker**

**Raoul Peck**’**s** **(Director/Producer/Writer)** complex body of work includes feature narrative films like *The Man by the Shore* (Competition Cannes 1993), *Lumumba* (Director’s Fortnight, Cannes 2000, bought and aired by HBO), *Sometimes in April* (HBO, Berlinale 2005), *Moloch Tropical* (Toronto 2009, Berlin 2010) and *Murder in Pacot* (Toronto 2014, Berlin 2015).

His documentaries include *Lumumba, Death of a Prophet* (1990), *Desounen* (1994, BBC) and *Fatal Assistance* (Berlinale, Hot Docs 2013), which was supported by the Sundance Institute and Britdoc Foundation (UK) and broadcast on major TV channels (Canal+, ARTE, etc.)

He has served as jury member at the 2012 Cannes Film Festival and at the Berlinale, is presently chairman of the board of the national French film school La Fémis, and has been the subject of numerous retrospectives worldwide. In 2001, the Human Rights Watch organization awarded him the Irene Diamond Lifetime Achievement Award. He recently completed his latest feature film, *The Young Karl Marx*, a European coproduction, shot in Germany and Belgium (produced by Velvet Film, in coproduction with Agat Films) that will be released in the U.S. in the coming months.

**About Indie Lens Pop-Up**

Indie Lens Pop-Up is a neighborhood series that brings people together for film screenings and community-driven conversations. Featuring documentaries seen on PBS's *Independent Lens*, Indie Lens Pop-Up draws local residents, leaders and organizations together to discuss what matters most, from newsworthy topics, to family and relationships. Make friends, share stories, and join the conversation. Can't attend in person? Find [*Independent Lens* on Facebook](https://www.facebook.com/independentlens) for information on our online Pop-Up events.

**About *Independent Lens***

*Independent Lens* is an Emmy® Award-winning weekly series airing on PBS Monday nights at 10:00 PM. The acclaimed series, with Lois Vossen as executive producer, features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by ITVS, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts. For more visit [pbs.org/independentlens](http://www.pbs.org/independentlens). Join the conversation: [facebook.com/independentlens](http://www.facebook.com/independentlens/) and on Twitter [@IndependentLens](http://www.twitter.com/independentlens).

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