**INDIE LENS POP-UP 2017-18 SEASON**

**FILM DESCRIPTIONS**

**Updated 2/7/2018**

***Chasing Trane: The John Coltrane Documentary***

**By John Scheinfeld**

* Optional Film
* Approximate Running Time: 84 minutes
* Screening Window: Oct. 1 - Nov. 5, 2017
* Broadcast Premiere: Monday, Nov. 6, 2017

Set against the social, political and cultural landscape of the times, *Chasing Trane*brings saxophone great John Coltrane to life, as a man and an artist. The film is the definitive look at the boundary-shattering musician whose influence continues to this day.

***I Am Not Your Negro***

**By Raoul Peck**

* Required Film
* Approximate Running Time: 84 minutes
* Screening Window: Nov. 1, 2017 - Jan. 14, 2018
* Broadcast Premiere: Monday, Jan. 15, 2018

One of the most acclaimed films of the year and an Oscar nominee for Best Documentary, *I Am Not Your Negro* envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin’s original words, spoken by Samuel L. Jackson, and with a flood of rich archival material.

***Tell Them We Are Rising: The Story of Black Colleges and Universities***

**By Stanley Nelson and Marco Williams**

* Required Film
* Approximate Running Time: 60 minutes
* Screening Window: Jan. 15 - Feb. 18, 2018
* Broadcast Premiere: Monday, Feb. 19, 2018

*Tell Them We Are Rising* explores the pivotal role historically black colleges and universities (HBCUs) have played over the course of 150 years in American history, culture, and identity. This film reveals the rich history of HBCUs and the power of higher education to transform lives and advance civil rights and equality in the face of injustice.

***Dolores***

**By Peter Bratt**

* Required Film
* Approximate Running Time: 60 minutes
* Screening Window: Feb. 27 - March 26, 2018
* Broadcast Premiere: Tuesday, March 27, 2018

With intimate and unprecedented access, Peter Bratt's *Dolores* tells the story of Dolores Huerta, among the most important, yet least-known, activists in American history. Co-founder of the first farmworkers union with Cesar Chavez, she tirelessly led the fight for racial and labor justice, becoming one of the most defiant feminists of the 20th century.

***Look & See: Wendell Berry’s Kentucky***

**By Laura Dunn**

* Required Film
* Approximate Running Time: 54 minutes
* Screening Window: March 26 – April 22, 2018
* Broadcast Premiere: April 23, 2018

*Look & See: Wendell Berry's Kentucky* is a portrait of the changing landscapes and shifting values of rural America in the era of industrial agriculture, as seen through the mind’s eye of award-winning writer and farmer Wendell Berry, back home in his native Henry County, Kentucky.

***Served Like a Girl***

**By Lysa Heslov**

* Optional Film
* Approximate Running Time: TBA
* Screening Window: May 1 – 27, 2018\*
* Broadcast Premiere: May 28, 2018 (anticipated date; subject to change)

*Served Like a Girl* provides a candid look at a shared sisterhood to help the rising number of homeless women veterans who served in Iraq and Afghanistan, and suffer from PTSD, sexual abuse, and other traumas. By entering into the “Ms. Veteran America” competition, these amazing ladies unexpectedly come full circle in a quest for healing and hope.

\*Note: Screening window for *Served Like a Girl* might change should the anticipated broadcast date change. We'll let you know if that should happen ASAP.