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*Visit our press page for more information and downloadable images:*

<https://itvs.org/films/look-and-see-wendell-berrys-kentucky>

**INDIE LENS POP-UP PRESENTS**

***LOOK & SEE: WENDELL BERRY’S KENTUCKY,***

**FOR IMMEDIATE RELEASE**

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For downloadable images, visit [pbs.org/pressroom](http://www.pbs.org/pressroom)/

**A LYRICAL PORTRAIT OF THE WRITER, POET, FARMER, AND ENVIRONMENTAL ACTIVIST**

***\*<Insert Your City> SCREENING TO FEATURE Q&A WITH <Insert Partners or Speakers>\****

(<Insert your city, state>)— Indie Lens Pop-Up, presented by ITVS, *Independent Lens*, and <insert your organization (organization website)>, are excited to present ***Look & See: Wendell Berry’s Kentucky***, a cinematic portrait of the changing landscapes and shifting values of rural America in an era of industrial agriculture, as seen through the mind’s eye of writer, farmer, and activist Wendell Berry. Through his poetic and prescient words and the testimonies of his family and neighbors — all deeply affected by the industrial and economic changes to their agrarian way of life — we see the changing landscapes of rural America and the redemptive beauty in taking the unworn path. Often called “a prophet for rural America,” Berry has long been a voice for communities frequently overlooked by the media. Directed by Laura Dunn and executive produced by Terrence Malick and Robert Redford, *Look & See: Wendell Berry’s Kentucky* premieres on *Independent Lens* Monday, April 23, 2018, 10:00-11:00 PM ET ([check local listings](http://www.pbs.org/tv_schedules/)) on PBS.

In 1965, after living in California, Europe and New York, Wendell Berry returned home to Henry County, bought a small farmhouse and began a life of farming, writing, and teaching. This lifelong relationship with the land and community would come to form the core of his prolific writings. A half century later, Henry County — like many rural communities across America — has become a place of quiet ideological struggle. In the span of a generation, the agrarian virtues of simplicity, land stewardship, sustainable farming, local economies, and rootedness to place have been replaced by a capital-intensive model of industrial agriculture characterized by machine labor, chemical fertilizers, soil erosion, and debt — all of which have frayed the fabric of rural communities. Writing from a long wooden desk beneath a forty-paned window overlooking the land, Berry has watched this struggle unfold, becoming one the most passionate and eloquent voices in defense of agrarian life.

Filmed across four seasons in the farming cycle, *Look & See: Wendell Berry’s Kentucky* combines observational scenes of farming life and interviews with farmers and community members with lyrical and evocative shots of the surrounding landscape. Thus, in the spirit of Berry’s agrarian philosophy, Henry County itself emerges as a character in the film, a place and a landscape that is deeply interdependent with the people that inhabit it.

**WHAT:** FREE preview screening of *Look & See: Wendell Berry’s Kentucky*  followed by a community discussion about <insert details about your engagement activity>

**WHO:**Presenters: Indie Lens Pop-Up, <insert your organization and additional partners>

**WHEN**: <insert event date and time>

**RSVP:** <insert a link or contact info if RSVP is available>

For more information, visit: <http://www.pbs.org/independentlens/films/look-see-wendell-berrys-kentucky/>

**About the Filmmakers**

**Laura Dunn (Director/Producer/Editor)** started making documentaries in response to her undergraduate experience at Yale University. Through a chronicle of labor strikes on campus, *The Subtext of a Yale Education* examines the corporatization of higher education. She then returned to her birthplace to make *Green*, a sobering look at environmental racism along the Mississippi River petrochemical corridor, a.k.a. “Cancer Alley.” Other work includes experimental films *Baby*, a personal take on population issues, and *Become the Sky*, an ecological map of power in Texas. Her first feature documentary, *The Unforeseen*, executive produced by Robert Redford and Terrence Malick, premiered at the Sundance Film Festival, was released theatrically, and broadcast on the Sundance Channel. *Look & See: Wendell Berry’s Kentucky* premiered at Sundance and Berlinale, won a Visual Design Prize at SXSW and the Grand Jury Prize at the Nashville Film Festival. Other honors include a Rockefeller Media Arts Fellowship, Student Academy Award, Yale’s Trumbull Fine Arts Prize, International Documentary Association Pare Lorenz Grant and an Independent Spirit “Truer than Fiction” Award. She lives in Austin, Texas with her husband and six young boys.

**Jef Sewell (Co-Director/Producer/Visual Designer)** acted as producer on Laura Dunn’s first feature documentary *The Unforeseen*. In addition to fundraising and extensive on-location work, Jef designed *The Unforeseen*’s motion graphic sequences for which he was nominated for Outstanding Achievement in Graphics and Animation at the inaugural Cinema Eye awards.

Jef is also Founder/CEO of Austin-based Amplifier, a vertically-integrated merchandising logistics firm that serves well-known Internet brands such as MailChimp, Rooster Teeth, Reddit, Geek and Sundry, Slack, InVision and many others.

**About Indie Lens Pop-Up**

Indie Lens Pop-Up is a neighborhood series that brings people together for film screenings and community-driven conversations. Featuring documentaries seen on PBS's *Independent Lens*, Indie Lens Pop-Up draws local residents, leaders and organizations together to discuss what matters most, from newsworthy topics, to family and relationships. Make friends, share stories, and join the conversation. Can't attend in person? Find [*Independent Lens* on Facebook](https://www.facebook.com/independentlens) or visit [pbs.org/independentlens/indie-lens-pop-up](http://www.pbs.org/independentlens/indie-lens-pop-up/) for information on our online Pop-Up events.

**About *Independent Lens***

*Independent Lens* is an Emmy® Award-winning weekly series airing on PBS Monday nights at 10:00 PM. The acclaimed series, with Lois Vossen as executive producer, features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by ITVS, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts. For more visit [pbs.org/independentlens](http://www.pbs.org/independentlens). Join the conversation: [facebook.com/independentlens](http://www.facebook.com/independentlens/) and on Twitter [@IndependentLens](http://www.twitter.com/independentlens).

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